

Christmas Joy

Hymn medley for SATB and piano

Arr. by Grace Hegy

Joyously ♩ = 90

Soprano, Alto, Tenor, Bass staves in 4/4 time, key signature of one flat. The piano part consists of two staves: treble and bass.

Measures 1-5: All voices and piano play eighth-note chords. Dynamics: piano f, voices piano dynamic.

Measure 6: Soprano, Alto, and Tenor sing eighth-note chords. Bass and piano provide harmonic support. Dynamics: piano f, voices a2 f.

Text: Once in royal | Once in royal |
Where a moth - er laid her ba - by
Da - vid's cit - y Stood a low - ly cat - tle shed.

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II

S

In a man - ger for his bed.

A

T

B

With won - d'ring awe the wise - men saw The star in heav - en

With won - d'ring awe the wise - men saw The star in heav - en

16

S

spring - ing, And with de - light, in peace - ful night, They heard the an - gels

A

T

B

spring - ing, And with de - light, in peace - ful night, They heard the an - gels

16

16

16

16

Soprano (S) voice part:

20 Ma - ry was that moth - er mild. Je - sus

Alto (A) voice part:

Ho - san - na

Tenor (T) voice part:

sing - ing. Ho - san - na, ho - san - na,

Bass (B) voice part:

sing - ing.

20 Chorus (all voices):

Christ her lit - tle child.

25 Alto (A) voice part:

to his name.

Tenor (T) voice part:

Once in roy - al Da - vid's cit - y.

Bass (B) voice part:

Far, far a-way on Ju - de - a's plains, Shep - herds of old heard the

mf

25 Chorus (all voices):

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30

Soprano (S) vocal line:

mf

Ho - san - na.

Alto (A) vocal line:

mf

Glo - ry to God.

Tenor (T) vocal line:

mf

Ho - san - na.

Bass (B) vocal line:

joy - ous strains.

Glo - ry to God.

Ho -

30

Chorus (Soprano, Alto, Tenor, Bass) vocal line:

Glo - ry to God in the high - est; Peace on earth, good will to men; Peace on earth.

35

Soprano (S) vocal line:

mp

Glo - ry to God in the high - est; Peace on earth, good will to men; Peace on earth.

Alto (A) vocal line:

Glo - ry to God in the high - est; Peace on earth, good will to men; Peace on earth.

Tenor (T) vocal line:

In the high - est; Peace on earth, good will to men;

Bass (B) vocal line:

san - na in the high - est; Peace on earth, good will to men;

35

Chorus (Soprano, Alto, Tenor, Bass) vocal line:

mp

mf

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5

40

S Peace on earth, Peace on earth. With won-d'ring awe the wise-men saw the

A Peace on earth, Peace on earth.

T *mf* Peace on earth, Peace on earth. *mp* Peace on earth. Far, far a-way on Ju - de - a's__ plains,

B Peace on earth, Peace on earth, Peace on earth.

45

S star in heav - en spring - ing. Glo - ry to God.

A *mp* Ho - san - na.

T Shep - herds of old heard the joy - ous strains. Ho -

B Glo - ry to God.

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50

S

While shep-herds watch'd their flocks by night, All seat-ed on the ground.

A

Ho - san - na, ho -

T

san - na.

B

Far, far a-way on Ju - de - a's__ plains.

50

Far, far a-way on Ju - de - a's__ plains.

S

Ho - san - na__ to his name.

A

san - na, Ho - san - na to his name.

T

An - gels we have heard on high Sweet - ly sing - ing

p

B

An - gels we have heard on high Sweet - ly sing - ing

p

56

An - gels we have heard on high Sweet - ly sing - ing

p

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7

61

p

S For that child so dear and gen - tle Is our Lord in heav'n a - bove.

A Is our Lord in heav'n a - bove.

T o'er the plains. And the moun-tains in re-ply Ech - o - ing their joy - ous strains.

B

cresc.

This section of the musical score begins at measure 61. It features four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 61 starts with a piano dynamic (p) for the Soprano, followed by a crescendo (cresc.) for the Alto. The Tenor and Bass provide harmonic support with sustained notes. The lyrics describe a child in heaven and mountains echoing joyous strains. Measures 62-63 show the vocal entries continuing with eighth-note patterns and sustained bass notes.

66

S

A

T Glo - - - - - ri-a in ex - cel - sis De - -

B An-gels we have heard on high Sweet-ly sing-ing o'er the plains. With won-d'ring awe the wise-men saw the

66

f

mp

This section begins at measure 66. The Tenor (T) and Bass (B) sing the opening line "Gloria in excelsis Deo" in a forte dynamic (f). The Alto (A) joins in at the end of the phrase. The Soprano (S) enters in measure 67 with a melodic line featuring eighth-note pairs. The Tenor and Bass provide harmonic support with eighth-note patterns. The lyrics continue with the arrival of the angels and the wise men. Measures 68-69 show the vocal entries continuing with eighth-note patterns and sustained bass notes.

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72 *cresc.*

S ***mf***

A

T

B

o.

star in heav - en spring - ing. Glo - ry to God, Glo - ry to God. Glo - ry, Glo - - - - ri - a. _____

72 *cresc.*

mf

77

S ***mp***

Glo - ri - a. In ex - cel - sis De - o. Far, far a-way on Ju - de - a's plains.

A ***mp***

Glo - ri - a. In ex - cel - sis De - o. And

T

In ex - cel - sis De - o. While shep - herds watch'd their flocks by night, All

B

In ex - cel - sis De - o.

77

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9

82

S Shep - herds of old heard the joy - ous strains.

A with de - light, in - peace- ful night. They heard the an - gels sing - ing.

T seat - ed on the ground.

B

82

mp

8

87

cresc.

S

A

T An - gels we have heard on high. _____

B

f

He came down to earth from heav-en, Who is God and

87

cresc.

f

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93

Soprano (S) Treble clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: Ho - san - na, Ho -

Alto (A) Treble clef, key signature of one sharp (F#). Measures 1-7.

Tenor (T) Bass clef, key signature of one sharp (F#). Measures 1-7.

Bass (B) Bass clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: Lord of all.

99

Soprano (S) Treble clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: san - na, Ho - san - na _____ to his name. _____

Alto (A) Treble clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: Ho - san - na _____ to his name. _____

Tenor (T) Bass clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: Ho - san - na _____ to his name. _____

Bass (B) Bass clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: Ho - san - na _____ to his name. _____

99

Bass (B) Bass clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *rit.*, **f**, *a tempo*. Vocal line: Ho - san - na _____ to his name. _____

103

Soprano (S) vocal line:

rit.

cresc.

Glo - ry to God,

Alto (A) vocal line:

Glo - ry to

Bass (B) vocal line:

Tenor (T) vocal line:

103

rit.

cresc.

Soprano (S) vocal line:

Glo - ry to God, To God! *a tempo*

Alto (A) vocal line:

God, To God!

Bass (B) vocal line:

Glo - ry to God, To God!

Tenor (T) vocal line:

Glo - ry to God! *ff*

107

ff

ff a tempo

Soprano (S) vocal line:

Glo - ry to God! *ff a tempo*

Alto (A) vocal line:

Glo - ry to God! *ff a tempo*

Bass (B) vocal line:

Glo - ry to God! *ff a tempo*

Tenor (T) vocal line:

Glo - ry to God! *ff a tempo*