

Hear the Sweet Music

SSA, Piano and Instrument in C
and optional Chimes

Grace Hegy and Shannon Blodgett

Jubilantly $\text{♩}=130$

Music by: Grace Hegy

The musical score consists of six staves. The top three staves are for Chimes, Instrument, and SSA voices (Soprano 1, Soprano 2, Alto). The bottom three staves are for SSA voices (Soprano 1, Alto, Bass) and piano. The piece begins with a section for Chimes and Instrument, followed by a vocal entry for Soprano 1. The vocal parts are in 3/4 time, with a key signature of one flat. The piano part includes bass and treble clef staves. The vocal line features eighth-note patterns and sustained notes. The piano part includes eighth-note chords and sustained notes. The vocal parts are labeled with 'Reo.' and 'simili' markings. The piano part is labeled with 'f' dynamics.

Chimes

Instrument

Soprano 1

Soprano 2

Alto

Jubilantly $\text{♩}=130$

f

Reo. *Reo.* *Reo.* *Reo.* *simili*

S 1

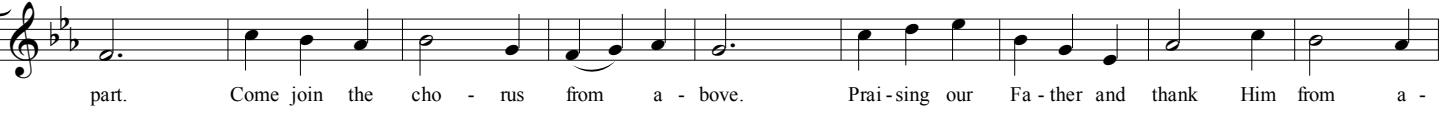
f

Hear the sweet mu - sic we sing from our hearts. We can make mu - sic, joy im -

Hear the Sweet Music

26

Instr. 

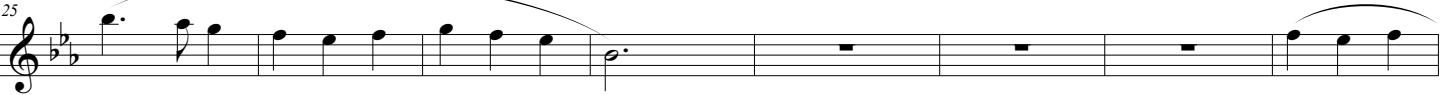
S 1 

S 2 

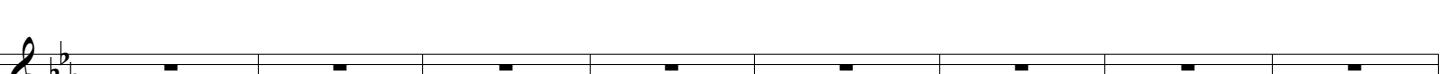
A 



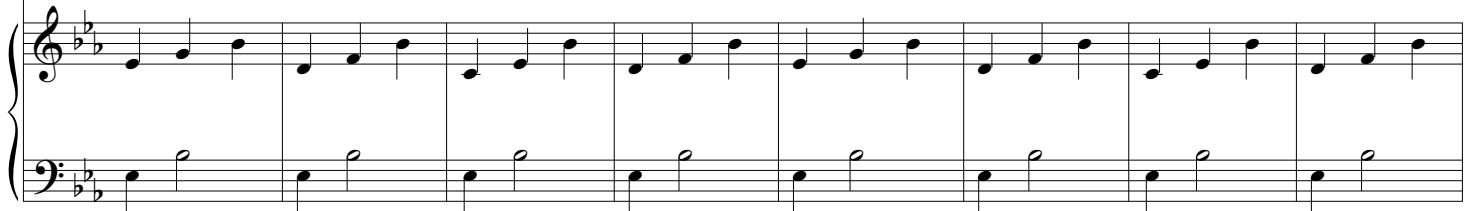
25

Instr. 

S 1 

S 2 

A 



Hear the Sweet Music

3

33

Instr.

S 1

S 2

A

Hear how joy-ous-ly the mu - sic played Wit - ness the mir - a cle sent from hea - ven: All

41

Instr.

S 1

S 2

A

nat - ure re - joice in the prom - ised - One.

49

Instr.

S 1

Hear the sweet mu - sic we sing from our hearts. We can make mu - sic, joy im -

S 2

A

Sing with the an - gel's ser - a - nade Hear how joy-ous - ly the mu - sic

{

56

Instr.

S 1

part. Come join the cho - rus from a - bove. Prai-sing our Fa - ther and thank Him from a - bove.

S 2

A

played Wit - ness the mir - a - cle sent from hea - ven All nat - ure re - joice in the prom - ised One.

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