

I Stand all Amazed

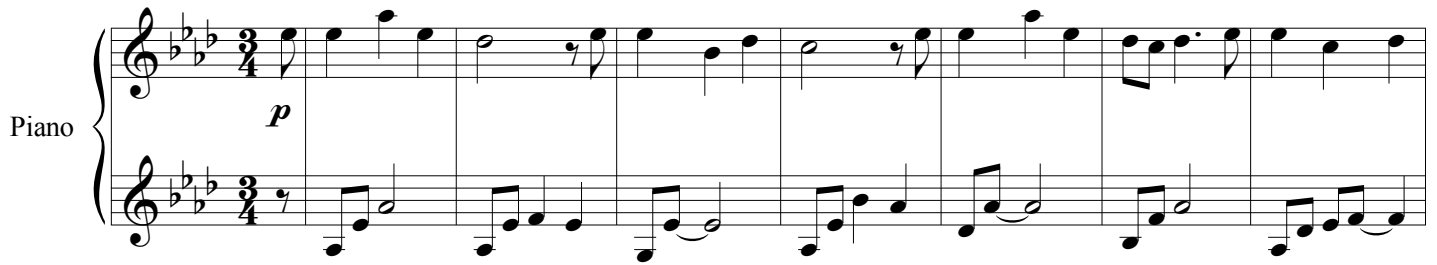
Text and Music by
Charles H. Gabriel

SATB and Piano

Arranged by Grace Hegy

Thoughtfully ♩ = 70

Piano



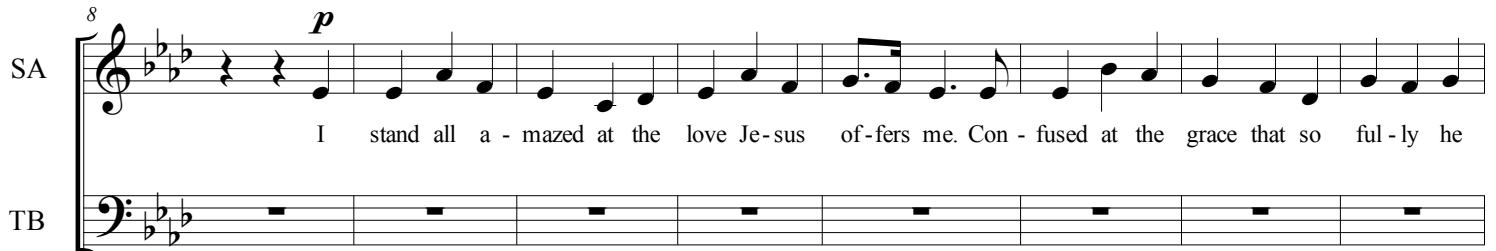
p

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

8 *p*

SA I stand all a - mazed at the love Je - sus of - fers me. Con - fused at the grace that so ful - ly he

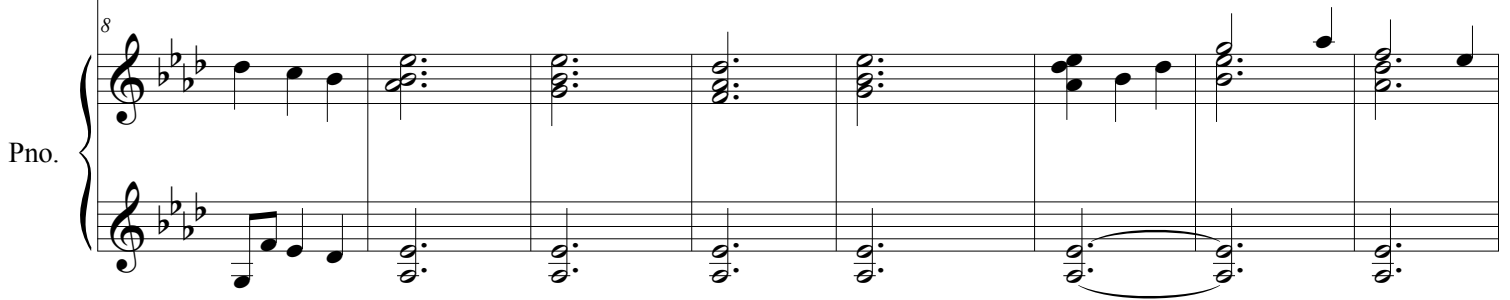
TB



The vocal staves for Soprano (SA) and Tenor (TB) begin at measure 8. The SA part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The TB part is mostly rests.

8

Pno.



The piano accompaniment continues from measure 8 to 15. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

16

SA prof - fers me.

TB *mp*

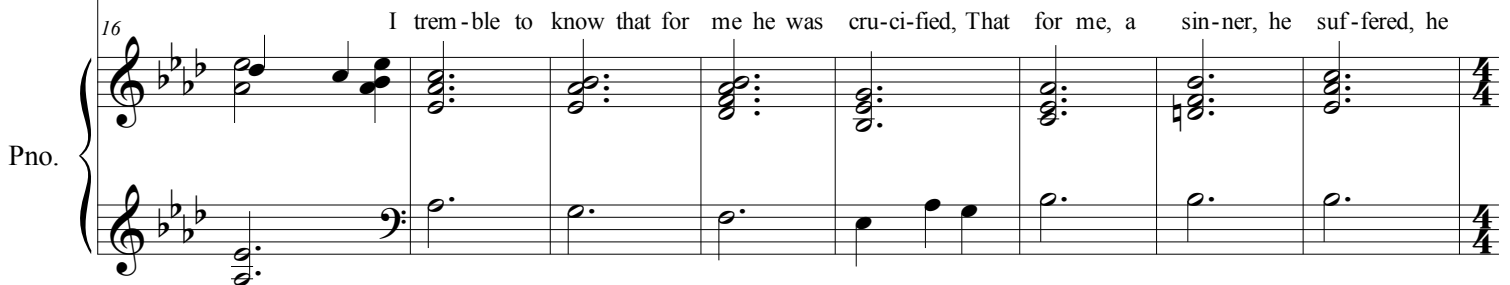


The vocal staves continue from measure 16. The SA part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The TB part has a melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

16

I trem - ble to know that for me he was cru - ci - fied, That for me, a sin - ner, he suf - fered, he

Pno.



The piano accompaniment continues from measure 16 to 23. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

24 *mp*

SA Oh, it is won - der - ful that he should care for me E - nough to die for me! —

TB

24 *mp*

Pno. *mp*

bled and died.

29 *cresc.* won - der - ful, Won - der - ful to me!

SA Oh, it is won - der - ful, Won - der - ful to me!

TB

29 *cresc.*

Pno. *cresc.*

36 *mf* **Piu Mosso** ♩=78

SA I mar - vel that he would de - scend from his throne di - vine To

TB *mf*

36 *mf* **Piu Mosso** ♩=78

Pno. *mf*

44

SA
res - cue a soul so re - bel - lious and proud as mine, That he should ex - tend his great

TB

Pno.

50

SA
love un - to such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.

TB

Pno.

56

SA
Oh, it is won - der - ful that he should care for me E - nough to die for me! Oh, it is won - der - ful,

TB

Pno.

62

SA
TB

Won-der-ful to me!

Pno.

68

SA
TB

p Tranquillo ♩ = 64

I think of his hands pierced and bleed-ing to pay the debt! Such mer-cy, such

68

Pno.

p Tranquillo ♩ = 64

75

SA
TB

mp *cresc.*

love, and de-vo-tion can I for-get? No, no, I will praise and a-dore at the mer-cy seat, Un-til at the

mp

No, no, I will praise and a-dore at the mer-cy seat, Un-til at the

75

Pno.

mp *cresc.*

I Stand all Amazed

Piu Mosso ♩ = 70

83

SA
glo-ri-fied throne I kneel at his feet. Oh, it is — won-der-ful that he should

TB
glo-ri-fied throne I kneel at his feet.

Pno.

83

Piu Mosso ♩ = 70

90

SA
care for me E-nough to die for me! Oh, it is won-der-ful, — Won-der - ful
Oh, it's won - der-ful, Won-der-ful. Won-der -

TB
Oh, it's won - der-ful, Won-der-ful. Won-der -

Pno.

90

96

SA
to me! I stand all a - mazed — at his love! —
ful — to me!

TB
ful — to me! I stand all a - mazed at his love! —

Pno.

96