

I Stand all Amazed

Text and Music by
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SA and Piano

Arranged by Grace Hegy

Thoughtfully $\text{♩} = 70$

Piano {

The musical score consists of four staves. The top staff is for the piano, featuring a treble clef, a key signature of three flats, and common time. It includes dynamic markings **p** and **p**. The second staff is for the Alto (A), starting with a rest. The third staff is for the Soprano (S), also starting with a rest. The fourth staff is for the piano again, continuing the harmonic progression. The vocal parts begin at measure 8, singing "I stand all a - mazed at the love Je-sus of-fers me. Con - fused at the grace that so ful - ly he". The piano part continues with sustained notes and chords. The vocal parts return at measure 16, singing "I trem - ble to know that for me he was cru-ci-fied, That for me, a sin-ner, he suf-fered, he prof - fers me." The piano part provides harmonic support with sustained notes and chords.

8

S

A

I stand all a - mazed at the love Je-sus of-fers me. Con - fused at the grace that so ful - ly he

8

Pno.

16

S

A

I trem - ble to know that for me he was cru-ci-fied, That for me, a sin-ner, he suf-fered, he

prof - fers me.

16

Pno.

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24

S bled and died.

A *mp* Oh, it is won - der-ful that he should care for me E-nough to die for me!

Pno. *mp*

29 *cresc.*

S Oh, it is won - der-ful, Won-der - ful to me!

A Oh, it is won-der-ful, Won-der - ful to me!

Pno. *cresc.*

35 *mf* Piu Mosso $\text{♩}=78$

S I mar - vel that he would des - cend from his

A *mf*

Pno. *rit.* *mf* Piu Mosso $\text{♩}=78$

Soprano (S) and Alto (A) parts are shown with piano accompaniment (Pno.). The music is in common time, with some sections in 3/4 time.

Measures 43-48:

Soprano: *throne di-vine To res - cue a soul so re - bel - lious and proud as mine, That he should ex -*

Piano: Playing sustained chords in the bass and harmonic bass notes in the treble.

Measures 49-54:

Soprano: *tend his great love un - to such as I, Suf - fi-cient to own, to re - deem, and to jus - ti - fy.*

Alto: Playing sustained notes.

Piano: Playing sustained chords in the bass and harmonic bass notes in the treble.

Measures 56-61:

Soprano: *Oh, it is won-der-ful that he should care for me E-nough to die for me! Oh, it is won-der-ful,*

Alto: Playing sustained notes.

Piano: Playing sustained chords in the bass and harmonic bass notes in the treble.

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Soprano (S) and Alto (A) parts are shown above, followed by the Piano (Pno.) part.

Measures 62-67:

Soprano (S): Won-der-ful to me! _____

Alto (A):

Piano (Pno.):

Measure 68:

p **Tranquillo** $\text{♩} = 64$

Soprano (S): I think of his hands pierced and bleed-ing to pay the debt! Such mer - cy, such

Alto (A):

Piano (Pno.):

Measure 75:

p **Tranquillo** $\text{♩} = 64$

Soprano (S): love, and de - vo-tion can I for-get? No, no, I will praise and a - dore at the mer-cy seat, Un - til at the

Alto (A):

Piano (Pno.):

Measure 76:

mer - cy seat un - til at the

Piano (Pno.):

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5

Tempo Primo $\text{♩} = 70$

S 83 glo-ri-fied throne I kneel at his feet. Oh, it is won-der-ful that he should

A glo-ri-fied throne I kneel at his feet.

Pno.

Tempo Primo $\text{♩} = 70$

S 83 care for me E-nough to die for me! Oh it is won-der-ful, _____ Won-der - ful

A

Pno.

90 Oh it's won - der-ful, Won-der-ful. Won-der -

S 90

A

Pno.

96 *dim.* **p** *rit.* to me! I stand all a - mazed at his love.

A ful _ to me! I stand all a - mazed _____ at his love.

Pno.

96 *dim.* *rit.*