

My Savior

SATB and piano

Shannon Blodgett

Grace Hegy

Prayerfully $\text{♩} = 80$

Soprano Alto

When I fall on my

Tenor Bass

Piano

$\text{♩} = 80$

Reo. *Reo.* *Reo.* *Reo.* *simili*

10

Soprano Alto

knees it is then I can see what the Lord has done for me.

Tenor Bass

If He can move

18

Soprano Alto

And to

Tenor Bass

mountains and calm troub-led seas, He can heal the hurt in me.

My Savior

25

Soprano Alto

Tenor Bass

piu mosso

think all it takes is one lit - tle prayer. Just call on His name and He will be

mp

piu mosso

32

Soprano Alto

Tenor Bass

cresc.

there. If all have de - sert - ed then He'll be your friend. His love is a - bound-ing and

cresc.

39

Soprano Alto

Tenor Bass

Meno mosso $\text{♩}=70$

p

flows with-out end. My Sav - ior, my ior, He died for me. He took my sins u-

Meno mosso $\text{♩}=70$

p

My Savior

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46 *mp* *piu mosso*

Soprano Alto
Tenor Bass

pon - Him in Geth - se - ma - ne. — He won - dered if He could stand the pain, but said the an - guished

mp *piu mosso*

Soprano Alto
Tenor Bass

Son, "Thy will be done." Oo

mf

Through His life He was cursed. He was

Tempo primo *p*

Soprano Alto
Tenor Bass

Tempo primo

Soprano Alto
Tenor Bass

mf

He was car - ing and

mocked by the worst. But still He ne - ver strayed. — He was car - ing and

mf

Soprano Alto
Tenor Bass

My Savior

66

Soprano Alto kind un-to all whom He served. E-ven those who had Him be - trayed. When they

Tenor Bass

{

Soprano Alto crowned Him with thorns, He let them pre - vail. He said not a word as they drove in the

Tenor Bass

{

Soprano Alto nails. He still for - gave as He suf - fered and died. Then gave me my life when He rose to the

Tenor Bass life when He rose to the

{

My Savior

5

88 **Meno mosso** $\text{♩} = 70$

Soprano Alto skies. My Sav - ior, My Sav - ior, He died for me. He took my sins u-pon Him in Geth - se - ma -

Tenor Bass

Meno mosso $\text{♩} = 70$

Soprano Alto

96 *piu mosso* ————— **Tempo primo** \nearrow

Soprano Alto ne. He won-dered if He could stand the pain, But said the an-guished Son. "Thy will be _____

Tenor Bass

piu mosso ————— **Tempo primo** \nearrow

Soprano Alto

103 **mp** \nearrow *rit.*

Soprano Alto done. Thy will be done. $\overbrace{\hspace{10em}}$

Tenor Bass

mp \nearrow *rit.*

Soprano Alto