

Flute

# Prayers

SATB, Flute and piano

Secret Prayer  
Did You Think to Pray?  
Prayer is the Soul's Sincere Desire  
Gently Raise the Sacred Strain  
Sweet is the Work

Hans Henry Petersen  
Mary A. Pepper Kidder and William O. Perkins  
James Montgomery and George Careless  
William W. Phelps and Thomas C. Griggs  
Isaac Watts and John J. McClellan

Arranged by Grace Hegy

Gently, about  $\text{♩} = 74$

Flute

Piano

*p*

*p*

*And.*      *And.*      *And.*      *And.*      *simili*

Fl

Sopo Alto

Tenor Bass

Pno

*p*

There is an hour of peace and rest, Un-marred by earth-ly

Prayers

12

Fl

Sopo Alto

Tenor Bass

Pno

care. Tis when be - fore the Lord I go, And kneel in se - cret prayer.

*mp*

Prayer is the soul's sin - cere de -

19

Fl

Sopo Alto

Tenor Bass

Pno

sire. Ut-tered or un - ex - pressed, The mo - tion of \_\_\_\_ a hid - den fire \_\_\_\_ That

*cresc.*

27

Fl

*mp*

Sopo  
Alto

Tenor  
Bass

trem - bles in the breast.

Pno

*mp*

35

Fl

Soprano: *p*

Gent - ly raise. Gent - ly. For Sab - bath's

Sopo  
Alto: *mp*

Gent - ly raise the sa - cred strain. For the Sab - bath's

Pno

Prayers

43

Fl

Sopo

Sopo Alto

Pno

come a - gain. Man may rest, may rest. Sweet is the work, my

come a - gain That man\_ may rest, That man\_ may rest. Sweet is the work, my

*mf*

*mf*

*mf*

51

Fl

Sopo Alto

Tenor Bass

Pno

God, my King. To praise thy name, give thanks and sing. To show thy love by

*cresc.*

*cresc.*

*cresc.*

Prayers

59

Fl

Sopo Alto

Tenor Bass

Pno

morn - ning light, And talk of all thy truths at night. The wea - ry. —

And talk of all. — O, how pray-ing rests the wea - ry!

66

Fl

Sopo Alto

Tenor Bass

Pno

— Night to day. So when life gets dark and drea - ry, Don't for-get to

Prayer will change the night to day. That this boon — to mor-tals giv'n May u - nite my soul with

71 *rit.* *a tempo*

Fl

Sopo Alto

Tenor Bass

Pno

*rit.* *mp* *rubato* *mp* *p a tempo*

pray. That this boon \_\_\_\_\_ to mor-tals giv'n May un - ite my soul with heav'n.

heav'n. That this boon to mor - tals giv'n May un - ite my soul with heav'n.

76 *rit.* *dim.*

Fl

Sopo Alto

Tenor Bass

Pno

*rit.* *dim.*