

Taste the Joy

SAB and piano

(Alma the Younger's conversion)

Grace Hegy

Resolutely ♩ = 85

Piano

mp



Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

1st verse women:

2nd verse men:

mp

A change of heart.

A change of

Soprano
Alto

Bassoon

From the church

I re - belled,

Led right - ous a -

Reo.

Reo.

simili

Soprano
Alto

1.

mind. I've been born of the Lord, my pur - pose re-store. Ev'ry wand'ring soul to find. —

Bassoon

stray. Then an an - gel ap-peared and filled me with fear, Then I

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15 2.

Soprano Alto

Bassoon

Oh Je - sus, Son of, Son _____ Have mer - cy on my
prayed. Oh Je - sus, Son of God. Have mer - cy on my

20 soul.
Soprano Alto
Mer-cy on my soul For - give my ma - ny sins and make me whole. Then

Bassoon
soul. For - give my ma - ny sins and make me, Make me whole. Then

25 joy
Soprano Alto
won - drous was my, Was my joy as bit - ter was my pain. Such joy and light as
Bassoon
Such

The musical score consists of two staves: Soprano Alto on top and Bassoon on bottom. The key signature changes from G major (two sharps) to F major (one sharp) at measure 15. Measure 15 starts with a rest followed by eighth-note pairs. The Soprano Alto part has a melodic line with eighth-note pairs and sixteenth-note patterns. The Bassoon part has eighth-note pairs. The lyrics 'Oh Je - sus, Son of, Son _____ Have mer - cy on my' are followed by 'prayed.' The dynamic 'mf' (mezzo-forte) is indicated above the Bassoon staff. Measures 16-17 continue with similar patterns and lyrics. Measure 20 begins with 'soul.' for both voices. The Soprano Alto part has a melodic line with eighth-note pairs and sixteenth-note patterns. The Bassoon part has eighth-note pairs. The lyrics 'Mer-cy on my soul For - give my ma - ny sins and make me whole. Then' are followed by 'soul.' The dynamic 'mf' is indicated above the Bassoon staff. Measures 25-26 continue with similar patterns and lyrics. The Soprano Alto part has a melodic line with eighth-note pairs and sixteenth-note patterns. The Bassoon part has eighth-note pairs. The lyrics 'won - drous was my, Was my joy as bit - ter was my pain. Such joy and light as' are followed by 'Such'.

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3

30 I could not
Soprano I could not con - tain.

Bassoon

35 *mf*
Soprano My strength re - turned. I stood on my feet. _____ O - ther men,

Bassoon

My strength re - turned I stood on my feet. _____ To bring o - other men to

40 *f*
Soprano God a - gain and to taste the joy so sweet! For God has saved my, saved my life from

Bassoon

know God a-gain and to taste the joy. For God has saved my life from

45 *f*

Taste the Joy

pri - son bonds and death.

So

Soprano
Alto

pri - son bonds and, Pri - son bonds and death. I must praise His name with ev'ry breath.

Bassoon

pri - son bonds and death. I must praise His name with ev'ry, Ev'ry

45

He will not de - stroy.

So

Soprano
Alto

— And all who trust in, trust in God.

He will not de - stroy.

So

Bassoon

breath. And all who trust in, trust in God. He will not de - stroy. So

50

ff

learn of me and taste the joy! —

Soprano
Alto

Bassoon

55

ff

b8 b8 b8