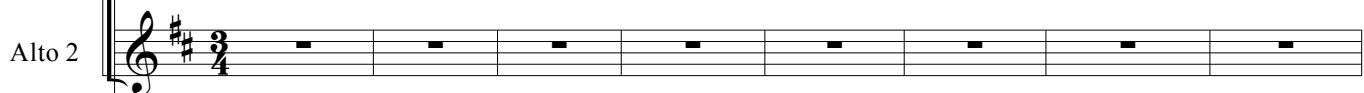
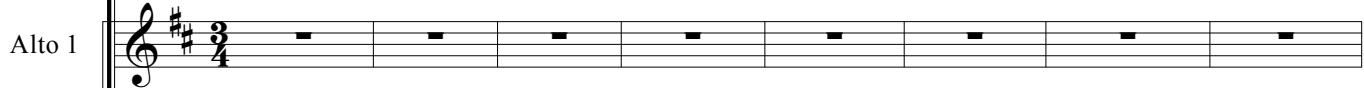


Sweet Mary Sings a Lullaby

SSAA and piano

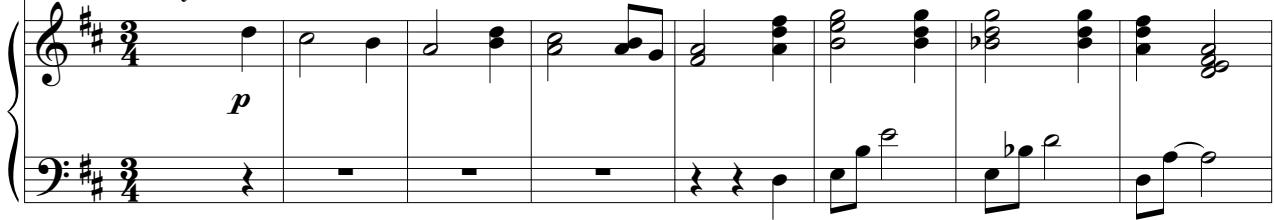
Grace Hegy

Gently $\text{♩} = 80$



Gently $\text{♩} = 80$

p



S 1

My child, my child so sweet and mild. You re-mind me of the child so long a - go.____

Musical staff for Soprano 1. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The staff begins with a measure of rests followed by a melodic line. The lyrics "My child, my child so sweet and mild. You re-mind me of the child so long a - go." are written below the staff.

S 2

Musical staff for Soprano 2. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The staff consists of ten empty measures.

A 1

Musical staff for Alto 1. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The staff consists of ten empty measures.

A 2

Musical staff for Alto 2. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The staff consists of ten empty measures.

9

Musical staff for piano, consisting of treble and bass staves. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The staff shows a harmonic progression with changes in key signature and time signature.

Sweet Mary Sings a Lullaby

2

mf

S 1

In Beth - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and low.

mf

S 2

In Beth - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and

mf

A 1

In Beth - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and low.

mf

A 2

In Beh - le-hem's stall, The $\#$ Lord of all slept as Ma - ry sang sweet and

mf

mf

mf

mf

25

mp

S 1

Lu - lee, Lu - lay. Lu - lay, Lu - lee. Sweet Ma - ry sang her son to

mp

S 2

low. Lu - lay, Lu - lee. Sweet Ma - ry sang her son to

mp

A 1

— Sweet Ma - ry sang her son to

mp

A 2

low. Sweet Ma - ry sang her son to

mp

mp

mp

Sweet Mary Sings a Lullaby

3

33

S 1

sleep. Lu - lay, Lu - lee. The world would see, This ba - by was our king.

S 2

sleep. The world would see, This ba - by was our king.

A 1

sleep. This ba - by was our king.

A 2

sleep. This ba - by was our king.

33

41

S 1

Oo _____ Oo _____

S 2

Oo _____ Oo _____

A 1

As I rock my child and sing a lul-la - by, I think how Ma-ry must have felt that

A 2

Rock my child. A lul-la - by. Oo _____

41

4

48

Sweet Mary Sings a Lullaby

mf

S 1

Oo — Her son be - longed to all the world. But hers for

S 2

Oo — Her son be - longed to all the world. But hers for

A 1

day. Her son be - longed to all the world. But hers for

A 2

mf

Felt that day. Her son be - longed to all the world but hers for

48

55

mp

S 1

on - ly to - day. Lu - lee, Lu - lay. Lu - lay, Lu - lee. Still Ma - ry sang this

S 2

on - ly for to - day. Lu - lay, Lu - lee. Still Ma - ry sang this

A 1

on - ly to - day. Still Ma - ry sang this

A 2

mp

on - ly for to - day. Still Ma - ry sang this

55

Sweet Mary Sings a Lullaby

5

64

S 1

dim.

S 2

A 1

A 2

64

piano/bass staff

rall.

73

S 1

S 2

A 1

A 2

73

piano/bass staff